

Status	Date	Time	Who	Where	Cost
	Ongoing thru Sun., 2/2/2020	TBD	<b>Passport to the World of Music</b> (A musical tour of the world in an intimate cabaret space, with a diverse musical line up specially curated by Ken Avis and Lynn Veronneau of the Wammy Award-winning jazz samba group Veronneau. Enjoy blues, jazz, Latin, fusion, bluegrass, folk and a musical experience only the well-travelled know. This 9th installment of the "Passport to the World" concert series promises another first rate music festival that allows you to travel the world without ever leaving Falls Church!)	Creative Cauldron, 410 South Maple Avenue, Retail 116, Falls Church, VA 22046 (703-436-9948; <a href="http://www.creativecauldron.org/">http://www.creativecauldron.org/</a> )	\$25 Adults \$23 Senior & Military
	Thu., 1/23/2020- Sat., 1/25/2020	Thu. & Fri: Evenings Sat.: All Day	<b>39th Annual North Carolina Jazz Festival</b> (This is an annual trek for us. There are an unbelievable number of great restaurants within walking distance of the hotel, too. 7 sets each night, with 6 or 7 musicians in each set, and each set has a different leader and closing with an All-Star Jazz Jam.) <b>Adrian Cunningham</b> /Reeds; <b>Ben Polcer</b> /Trumpet; <b>Bruce Harris</b> /Trumpet; <b>Champion Fulton</b> */Piano; <b>Chris Gelb</b> */Drums; <b>Chuck Redd</b> /Drums-Vibes; <b>Deon Tucker</b> /Trombone; <b>Emmet Cohen</b> /Piano (Thurs. only); <b>Herman Burney</b> /Bass; <b>Houston Person</b> /Sax; <b>Jon Hill</b> */Drummer (Thurs. only); <b>Jonathan Russell</b> /Violen; <b>Nikki Parrott</b> /Bass-Vocals; <b>Nate Najar</b> /Guitar; <b>Rossiano Sportiello</b> /piano; <b>Veronica Swift</b> /Vocals (Thurs. only)	Hotel Ballast (a Hilton), 301 North Water Street, Wilmington, NC 28401 (special room rates thru 12/23; <a href="https://ncjazzfestival.org/">https://ncjazzfestival.org/</a> )	\$225 3-Day Patron Pass \$200 2-Day Patron Pass \$15-\$60 Single Night
	Fri., 1/24/2020-Thu., 2/23/2020	11am Thu. 2pm Sat. & Sun. 7:30pm Tue.-Sun.	<b>Silent Sky*</b> (A decade before women gained the right to vote, Henrietta Leavitt and her fellow women "computers" transformed the science of astronomy. In the Harvard Observatory, Leavitt found 2,400 new variable stars and made important discoveries about their fluctuating brightness, enabling fellow scientists to map the Milky Way and beyond. This inspiring drama explores the determination, passion and sacrifice of the women who redefined our understanding of the cosmos. )	Ford's Theatre, 511 Tenth St. NW, DC ( <a href="https://www.fords.org">https://www.fords.org</a> )	\$20-\$70
	Thu., 1/30/2020	6pm DO/8pm Show 9:45pm DO/10pm Show	<b>Benito Gonzalez Trio*</b> (NYC Bop Piano, Bass, & Drums)	Blues Alley	\$25
	Tue., 2/4/2020	6pm DO/8pm Show & 9:45pm DO/10pm Show	<b>Strunz and Farah*</b> (Grammy nominees; Jorge Strunz and Ardeshir Farah are the innovators of an entirely new expression for the acoustic guitar blending the jazz musical styles of Costa Rica and Iran respectively into their highly virtuosic, rhythmic, and improvisation-rich original instrumental compositions)	Blues Alley	\$35
	Wed., 2/5/2020	6pm DO/8pm Show 9:45pm DO/10pm Show	<b>Svetlana &amp; The Delancey Five*</b> : "Night at the Movies" Release Party (NYC critically acclaimed "outstanding" vocalist from NYC performs from "jazz age to the 21st century" ; swing band)	Blues Alley	\$25
<b>New</b>	Thu., 2/6/2020	7:30pm	<b>Jazz Heritage Series presented by The United States Air Force Band Airmen of Note with saxaphonist Chris Potter*</b>	Rachel M. Schlesinger Concert Hall and Arts Center, 4915 E Campus Dr, Alexandria, VA 22311 ( <a href="http://usafband.eventbrite.com">http://usafband.eventbrite.com</a> )	Free but Tickets Required

Status	Date	Time	Who	Where	Cost
	Fri., 2/7/2020-Sat., 2/8/2020	6pm DO/8pm Show	<b>The Heather McDonald* Experience: Stand Up Comedy &amp; Juicy Scoop</b> ( <i>an American actress, comedian and author. Born and educated in Southern California, she is best known for her appearances on the E! series Chelsea Lately. She was one of the eight writers on the show and often participated in sketches and segments.</i> )	City Winery DC - Main Room	\$85 GOLDEN CIRCLE / VIP Meet and Greet Package \$45 VIP \$40 Front Premier \$38 Premier \$35 Bar Stool
	Fri., 2/7/2020-Sun., 3/8/2020	2pm Sat. & Sun. 7:30pm Sun. & Tues. 8pm Thurs.-Sat.	<b>The Oregon Shakespeare Festival Production of Mother Road*</b> ( <i>As the hardworking and terminally ill William Joad sets out on an epic journey to pass down his family farm, he is humiliated to find that the only surviving descendant of his family is a Mexican-American named Martin Jodes, an ex-migrant worker. Inspired by John Steinbeck's classic, "The Grapes of Wrath", the two men take a ride through the Mother Road, traveling from California back to Oklahoma, all while forging an unlikely bond and coming to terms with their brutal past.</i> )	Arena Stage - Fichandler Stage, 1101 Sixth St. SW, Washington, DC 20024 (202-488-3300; arenastage.org)	\$56-\$95
	Sat., 2/8/2020	8pm	<b>Ahmad Jamal*</b> ( <i>an American jazz pianist, composer, bandleader, and educator. For five decades, he has been one of the most successful small-group leaders in jazz. Ahmad Jamal may be the last original jazzman. Though he now has a key on the piano for each year of life, Jamal's performances are as fresh as ever with his delicate touch, taste for sweet comping chords, and knack for ingenious improvisations. The two-time Grammy® nominee has developed a wide following among mainstream audiences, longtime music lovers, and jazz legends—even now, there's simply no one who plays quite like Jamal.</i> )	Kennedy Center - Concert Hall	\$29-\$99
	Thu., 2/13/2020- Sun., 2/16/2020	Various	<b>2020 Newport Beach Jazz Party</b> ( <i>Adam Schroeder; Barbara Morrison ; Charles Turner; Chuck Redd; Diego Figueiredo; Emmet Cohen Trio; Graham Dechter; Houston Person; Jeff Hamilton Trio; James Morrison; Joe LaBarbera; Jon Hamar; Katie Thiroux; Ken Peplowski; Las Vegas Academy Of The Arts Big Band; Lewis Nash; Matt Witek; Nicki Parrot Trio; Ron Stout; Rusty Higgins; Scott Hamilton Quartet; Scott Whitfield; Shelly Berg; Tamir Hendelman; Tom Rainier; Tom Scott; Tony Monaco; Tom Scott; Veronica Swift; Wycliffe Gordon; &amp; French Horn Player TBD</i> )	Newport Beach Marriott Hotel & Spa, 900 Newport Center Dr. Newport Beach, CA (Jazz Party: 949 391 6800; <a href="http://www.newportbeachjazzparty.com">www.newportbeachjazzparty.com</a> )	\$670-725 VIP Pkgs ( <i>first 8 rows; Sat. &amp; Sun. Jazz Brunches; Free Self- Parking or SNA airport pickup; Commemorative T-Shirt &amp; Hat; Private Concert</i> ) \$535-\$590 Patron Pkg with both Jazz Brunches \$470-\$525 Patron Pkg with Sat. OR Sun. Brunch \$425-\$480 Patron Pkg w/o Brunch ( <i>Individual day tickets also available</i> )

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	Fri., 2/21/2020-Sun., 2/23/2020	Varies	<b>2020 San Diego Jazz Party</b> (Stephanie Trick and Paolo Alderighi; Harry Allen; John Allred; Evan Arntzen; Dan Barrett; Danny Coots; Jon-Erik Kellso; Rebecca Kilgore; Ed Metz; Nicki Parrott; Ken Peplowski; Houston Person, Jr.; Ed Polcer; Vinny Rainolo; Chuck Redd; Richard Simon; Rossano Sportiello; Dave Stone; Jason Wanner; Frank Vignolo)	Hilton San Diego/Del Mar (Dan Reid: (619) 787-8792; sdjp.org)	\$250 Patron Pass includes all music, Fri. Free-Bar Cocktail Party, & Sat. Jazz Brunch) (Individual Day Tickets also available)
<b>New</b>	Wed., 2/26/2020	6pm DO/8pm Show	<b>KW Big Band* with Michael Kramer* &amp; Tim Whalen</b> (Local Jazz Big Band featuring our favorite DC bop jazz pianist, Tim Whalen)	Blues Alley	\$22
<b>New</b>	Sat., 2/29/2020	6:30pm DO/8pm Show	<b>Marcia Ball &amp; Sonny Landreth</b> (Marcia is a 6' Cajun Blues Pianist & Vocalist; Sonny is a Cajun slide guitar player. Both are fantastic!)	The Hamilton, DC	\$45 GA Seated \$30 GA Standing
<b>New</b>	Thu., 3/5/2020	6pm DO/7:30pm Show	<b>Squirrel Nut Zippers: "The Inevitable 25th Anniversary Tour"</b> (American swing band formed in 1993 in Chapel Hill, North Carolina)	Birchmere	\$45
	Fri., 3/6/2020	8pm	<b>Bruce Hornsby &amp; yMusic</b> (American singer and pianist. Hornsby draws frequently from classical, jazz, bluegrass, folk, Motown, gospel, rock, blues, and jam band musical traditions)	Strathmore Music Center	\$38-\$88
<b>New</b>	Sat. 3/7/2020	10:30pm-1:30am	<b>Karl Stoll &amp; The Danger Zone*</b> (DC danceable rockin' blues band plus some originals (Muddy Waters, Jimmy Reed, Thunderbirds, Delbert))	The Hamilton, DC - Loft	No Cover
<b>New</b>	Sun., 3/8/2020	7pm	<b>Bert Kreisher: The Bertie Boy World Tour</b> (Very funny comedian; We have heard his story titled "The Machine" many times and we still find it hysterically funny)	DAR Constitution Hall ( <a href="https://www.ticketmaster.com/venue/172054/">https://www.ticketmaster.com/venue/172054/</a> )	\$37.75-\$57.75
<b>New</b>	Mon., 3/9/2020	6pm DO/8pm Show & 9:45pm DO/10pm Show	<b>Tessa Souter*</b> (English/Trinidadian Jazz Singer-songwriter from NYC; influences are North African, Middle Eastern, Celtic.)	Blues Alley	\$24
<b>New</b>	Wed., 3/11/2020	6pm DO/8pm Show & 9:45pm DO/10pm Show	<b>Marshall Keys (sax) &amp; Soulful Path "A tribute to Billy Strayhorn" w/Janelle Gill* (piano), Herman Burney (Bass), Kelton Norris* (drums) and Kenny Rittenhouse (trumpet) (local jazz ensemble)</b>	Blues Alley	\$25
	Thu., 3/12/2020	6pm DO/7:30pm Show	<b>The Hot Sardines</b> (Straight-up foot-stomping hot jazz with a great female vocalist; wartime Paris via New Orleans)	Birchmere	\$35
	Fri., 3/13/2020-Wed., 5/20/2020	2pm Wed. & Sat. 7:30pm Mon.-Sat.	<b>Guys and Dolls*</b> (In this beloved 1950s musical comedy, dice-sliding gamblers, pious missionaries and glamorous show girls come together for a light-hearted romp through New York. It's a high stakes game of love as brash but charming Nathan Detroit bets Sky Masterson \$1,000 to woo missionary Sarah Brown. Meanwhile, cabaret singer Adelaide tries to convince Nathan, her fiancé of 14 years, to finally tie the knot.)	Ford's Theatre, 511 Tenth St. NW, DC ( <a href="https://www.fords.org">https://www.fords.org</a> )	\$34-\$86

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	Thu., 3/19/2020	8pm	<b>Rodney Crowell</b> ( <i>an American musician, known primarily for his work as a singer and songwriter in country music. Crowell has had five number one singles on Hot Country Songs, all from his 1988 album Diamonds &amp; Dirt. He has also written songs and produced for other artists. We think of him as more of a Texas Troubadour of Blues.</i> )	Wolf Trap - Barns	\$42
	Thu., 3/19/2020-Sun., 3/22/2020	6pm DO/8pm Show 9:45pm DO/10pm Show	<b>Kevin Eubanks</b> ( <i>Bluesy Light-Jazz Electric Guitarist/Composer; director of Night Show Band</i> )	Blues Alley	\$40 Thu. & Sun. \$45 Fri. & Sat.
<b>New</b>	Fri., 3/20/2020	6:30pm DO/8pm Show	<b>Carsie Blanton*</b> ( <i>Bethesda-Philly Singer Songwriter whose songs remind me of the Squirrel Nut Zippers plus does jazz standards</i> ) <b>with special guest Chris Kasper*</b> ( <i>poetic storytelling and lush arrangements; but not a favorite of ours</i> )	The Hamilton, DC	\$15-\$35
	Wed., 3/25/2020	6pm DO/8pm Show 9:45pm DO/10pm Show	<b>Frank Vignola's Hot Jazz Trio</b> ( <i>acoustic American Standards jazz guitar with humor; 3 guitarists</i> )	Blues Alley	\$25
<b>New</b>	Thu., 3/26/2020	6pm DO/8pm Show 9:45pm DO/10pm Show	<b>Lena Seikaly &amp; Steve Herberman</b> ( <i>American Songbook jazz with Lena's beautiful vocals accompanied by Steve Herberman/guitar</i> )	Blues Alley	\$25
	Fri., 3/27/2020-Sun., 3/29/2020	6pm DO/8pm Show 9:45pm DO/10pm Show	<b>San Francisco Jazz Collective*: "Miles' In a Silent Way &amp; Sly's Stand - 50th Anniversary"</b> ( <i>8-piece All-star jazz repertory ensemble (includes horns)</i> )	Blues Alley	\$60
<b>New</b>	Wed., 4/8/2020	6pm DO/7:30pm Show	<b>Asleep at the Wheel</b> ( <i>Texas Swing at its best!</i> )	Birchmere	\$35
	Thu., 4/9/2020	6:30pm Intro 7pm Film	<b>Film - Miles Davis: The Birth of the Cool</b> ( <i>2019 film; 115 mins.; Director Stanley Nelson will introduce his new documentary about legendary musician Miles Davis. Nelson's film draws on interviews with luminaries like Jimmy Cobb, Lee Konitz, Herbie Hancock, Wayne Shorter, Ron Carter, Carlos Santana, The Roots, and Flea.</i> )	Mary Pickford Theater, 3rd floor of the Library of Congress James Madison Building, 101 Independence Ave. S.E, DC ( <a href="http://www.loc.gov/concerts/films-jazz-appreciation-month.html">http://www.loc.gov/concerts/films-jazz-appreciation-month.html</a> )	Free ( <i>but tickets are required</i> )
	Fri., 4/10/2020	8pm	<b>Cyrus Chestnut: The Saga of the Cross</b> ( <i>Baltimore native, Howard University professor, and pianist Cyrus Chestnut is known for swinging us right to church, and his talent for mixing jazz, spirituals, hymns, and down-home blues is apparent in his most recent composition. On Good Friday, the Concert Hall transforms for The Saga of the Cross, Cyrus's large-scale service complete with gospel choirs, African drum troupes, jazz ensembles, a full pipe organ, and more. It's a celebration of community, of African American culture, and of a D.C. jazz master.</i> )	Kennedy Center - Concert Hall	\$29-\$69

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	Sat., 4/11/2020	7:30pm DO/7:45pm Pre-Performance Discussion/ 8pm Concert	<b>Metropolitan Jazz Orchestra Featuring Maria Schneider, conductor &amp; Mason Artist-in-Residence</b> ( <i>The evening's repertory includes instrumental excerpts from <b>Winter Morning Walks</b>, a set of song cycles composed by Schneider. Witness jazz perfection with Schneider, named 2019 National Endowment for the Arts Jazz Master, and the Metropolitan Jazz Orchestra, comprised of the most remarkable jazz performers in the metro region, in this highly anticipated event. "To call Schneider the most important woman in jazz is missing the point...She's a major composer-period." (TIME Magazine.)</i> )	George Mason University - Concert Hall (Note: Pre-Performance Discussion on Monson Grand Tier III with limited seating)	\$46, \$39, \$28
<b>New</b>	Mon., 4/13/2020	6pm DO/7:30pm Show	<b>Christopher Cross</b> ( <i>American singer-songwriter from San Antonio, Texas. His debut album earned him five Grammy Awards. Best known for song, "Sailing". Page loves; Agnes not as much because of his short phrasing.</i> )	Birchmere	TBD
	Wed., 4/15/2020	7:30pm	<b>Laurin Talese*</b> ( <i>Young female jazz standards vocalist with a lovely voice; Winner of the 2018 Sarah Vaughan International Jazz Vocal Competition</i> )	Kennedy Center - Justice Forum	\$26
	Thu., 4/16/2020	6pm DO/7:30pm Show	<b>The Steeldrivers* "Bad For You" Tour with Emily Julia Kresky*(Solo)</b> ( <i>Grammy-nominated Nashville Bluegrass Band made of seasoned session musicians/songwriters</i> )	Birchmere	\$45
<b>New</b>	Fri., 4/17/2020	8pm	<b>David Wilcox*</b> ( <i>American folk musician and singer-songwriter guitarist with a nice voice similar music to John Denver; a songwriter's songwriter</i> )	Jammin Java	\$30-\$35
	Thu., 5/7/2020-Sun., 5/10/2020	6pm DO/8pm Show 9:45pm DO/10pm Show	<b>Monty Alexander</b> ( <i>Jamaican jazz pianist currently residing in NYC. His playing has a Caribbean influence and bright swinging feeling, with a strong vocabulary of bebop jazz and blues rooted melodies with a repertoire of American songbook standards, jazz standards, pop hits, and Jamaican songs.</i> )	Blues Alley	\$40 Thu. & Sun. \$45 Fri. & Sat.
	Fri., 5/8/2020	7pm & 9pm	<b>Mary Lou Williams Jazz Festival: Dee Dee Bridgewater and friends</b> ( <i>On May 8, the Kennedy Center celebrates the 70th Birthday of an artist who performed at the first Williams Festival in 1996, host and NEA Jazz Master Dee Dee Bridgewater. Join Dee Dee as she takes the stage to perform with a select group of her closest friends in a birthday bash not-to-be missed. A full line-up will be announced at a later date.</i> )	Kennedy Center - Terrace Theater	\$40-\$60
	Sat., 5/9/2020-Sat., 5/23/2020	7:30pm	<b>Washington National Opera: Porgy and Bess</b> ( <i>Gershwin's quintessential American masterpiece melds jazz, folk, and gospel styles. Bess finds herself torn between steadfast love and the dark demons that tug her elsewhere. George Gershwin: Porgy and Bess with Loren Schoenberg. Join Swing University on Jan 15-16, 6:30pm-8:30pm for a special two-night course examining the background, the creation, and the lasting legacy of this musical masterpiece.</i> )	Kennedy Center - Opera House	\$45-\$299
	Thu., 5/14/2020-Sun., 5/17/2020	6pm DO/8pm Show 9:45pm DO/10pm Show	<b>Arturo Sandoval</b> ( <i>Cuban-American jazz trumpeter, pianist and composer who plays jazz standards rather than Latin jazz</i> )	Blues Alley	TBD

Status	Date	Time	Who	Where	Cost
	Sat., 5/16/2020	8pm	<b>Danilo Pérez's Global Messengers*</b> ( <i>The jazz piano master and UNESCO Artist for Peace leads an international sextet boasting musicians from Palestine, Greece, Jordan, and Panama with the goal of building community through music that is based on fusion.</i> )	Sixth & I	\$35
New	Sun., 5/17/2020	6pm DO/7:30pm Show	<b>CHICKS WITH HITS: Terri Clark, Pam Tillis, Suzy Bogguss</b> ( <i>I've seen this show twice and am definitely ready to see these top notch country vocalists a third time</i> )	Birchmere	\$70
New	Tue., 5/19/2020	6pm DO/7:30pm Show	<b>Herb Alpert and Lani Hall</b> ( <i>Jazz Trumpet Player/Producer/Composer/Bandleader/Co-Founder of A&amp;M Records with his wife, a jazz vocalist/Lyricist/Author in her own right</i> )	Birchmere	\$65
	Sat., 5/30/2020 & Wed., 6/3/2020	8pm Sat. 7pm Wed.	<b>National Symphony Orchestra: Beethoven at 250: Symphonies Nos. 2 &amp; 5</b> ( <i>Famed for its iconic four-note opening, Beethoven's Fifth Symphony is one of the most well-known and influential pieces of music ever composed. Imaginative, violent, and wide-ranging, the colossal crowd-pleaser immerses the audience in Beethoven's state of mind with dramatic tension that builds to a passionate climax. Complementing the program are two works deeply connected to the composer's rebellious ideals: his Second Symphony and third Leonore Overture.</i> )	Kennedy Center - Concert Hall	\$15-\$99
New	Thu., 6/4/2020-Sun., 6/7/2020	6pm DO/8pm Show & 9:45pm DO/10pm Show	<b>Eddie Palmieri</b> ( <i>bandleader, arranger and composer of salsa and Latin jazz</i> )	Blues Alley	\$55 Thu. & Sun. \$50 Fri. & Sat.
	Fri., 6/5/2020-Sat., 6/6/2020	8pm	<b>National Symphony Orchestra: Beethoven at 250: Symphonies Nos. 4 &amp; 7</b> ( <i>Beethoven's Fourth Symphony starts small but grows into a giant. Upon first hearing the masterpiece, 26-year-old Robert Schumann was so enthralled that he "sat in place without moving a muscle or even breathing." Beethoven's Overture from Egmont opens the program, and his Seventh Symphony makes for a visceral, high-voltage finale.</i> )	Kennedy Center - Concert Hall	\$15-\$99
New	Sat., 6/6/2020	7pm DO/9pm Show	<b>Brad Williams</b> ( <i>Dwarf Comedian who is absolutely hysterical!!</i> )	The State Theater	\$30 GA \$40 Gold Circle ( <i>seat in the section closest to the stage</i> )
	Tue., 6/9/2020-Wed. 6/10/2020	7pm	<b>National Symphony Orchestra: Beethoven at 250: Symphonies Nos. 6 &amp; 8</b> ( <i>Join Nosedá for a program of masterworks beginning with the rapid-fire wit of Beethoven's Coriolan overture, followed by an explosive musical firecracker: his Eighth Symphony. Beethoven's "Pastoral" Symphony, which features some of the composer's most memorable melodies. By the end of this heavenly concert, the audience finds itself gently transported to the Viennese countryside.</i> )	Kennedy Center - Concert Hall	\$15-\$99
New	Wed., 6/10/2020	6pm DO/8pm Show & 9:45pm DO/10pm Show	<b>Sinne Eeg*</b> ( <i>Danish jazz vocalist Sinne Eeg (sée-neh/ée) is known throughout the world</i> )	Blues Alley	\$25

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	Fri., 6/12/2020-Sun., 6/14/2020	8pm	<b>National Symphony Orchestra: Beethoven at 250: Symphony No. 9</b> ( <i>The NSO culminates its tribute with Beethoven's epic Ninth, the symphony by which all others are measured. Witness the vast cosmic drama of this groundbreaking piece, which was the first symphony to introduce vocals in an orchestration. With its grand emotional melodies and tremendous final "Ode to Joy," Beethoven's final symphony resounds as loudly today as it did two centuries ago.</i> )	Kennedy Center - Concert Hall	\$15-\$99
	Tue., 6/16/2020-Sun., 9/20/2020	TBD	<b>Hamilton*</b> ( <i>Hip-hop history; This is the show for you if you have money burning a hole in your pocket.</i> )	Kennedy Center - Opera House	\$99-\$550 ( <i>on sale in spring 2020</i> )
	Tue., 6/23/2020-Sun., 7/12/2020	TBD	<b>Once on this Island*</b> ( <i>"What a delight it is to enter the world of Once on This Island!" raves the New York Times. Winner of the 2018 Tony Award® for best revival of a musical, Once on This Island is the sweeping, universal tale of Ti Moune, a fearless peasant girl in search of her place in the world, and ready to risk it all for love. Guided by the mighty island gods, Ti Moune sets out on a remarkable journey to reunite with the man who has captured her heart.</i> )	Kennedy Center - Eisenhower Theater	\$45-\$129 ( <i>on sale 2/25/2020</i> )
New	Sat., 6/27/2020	1pm	<b>4th Annual Frederick JAZZ FESTIVAL*</b> ( <i>The 4th Annual Frederick Jazz Festival brings GRAMMY and professional jazz artists from the DMV to the Weinberg Center.</i> )	Weinberg Center for the Arts, 20 W. Patrick Street, Frederick, MD ( <a href="https://weinbergcenter.org/">https://weinbergcenter.org/</a> )	\$38 Adv/\$52 Door
New	Sun., 7/19/2020	7pm	<b>Nate Najar</b> ( <i>Our favorite acoustic jazz guitarist - American Songbook &amp; Brazilian</i> )	49 West Coffeehouse, Winebar & Gallery, 49 West, Annapolis, MD 20401 ( <a href="http://49westcoffeehouse.com/">http://49westcoffeehouse.com/</a> )	TBD
	Tue., 8/25/2020-Sun., 9/27/2020	TBD	<b>To Kill A Mockingbird*</b> ( <i>Academy Award® winner Aaron Sorkin has adapted Harper Lee's Pulitzer Prize-winning masterwork for the stage with spectacular, universally praised results, creating "a modern American classic" (The Hollywood Reporter) and the most coveted ticket of the Broadway season.</i> )	Kennedy Center - Eisenhower Theater	\$49-\$139 ( <i>on sale 2/25/2020</i> )
New	Mon., 9/7/2020	1pm-7pm	<b>27th Annual Rosslyn Jazz Festival:</b> ( <i>Attendees can enjoy the live music while indulging in items from local food trucks and sips from the pop-up beer and wine garden, as well as the latest installation in the Arlington Art Truck.</i> ) <b>The Suffers*</b> ( <i>American soul, funk, and R&amp;B group from Houston, Texas</i> ) <b>Cha Wa*</b> ( <i>New Orleans brass band in traditional Mardi Gras Native American attire</i> ) <b>Leyla McCalla*</b> ( <i>Singer/cellist formerly of the Carolina Chocolate Drops</i> ) <b>The JoGo Project*</b> ( <i>mix of jazz and go-go</i> )	Gateway Park, 1300 Lee Highway, Arlington, VA	Free

Status	Date	Time	Who	Where	Cost
New	Fri., 9/11/2020-Sun., 9/13/2020	3pm Open - Fri., 9am Open - Sat., 10am Open - Sun.	<b>20th Bristol Rhythm &amp; Roots Reunion</b> ( <i>Jason Isbell &amp; the 400 Unit*</i> ; <i>Tanya Tucker*</i> ; <i>Moon Taxi*</i> ; <i>Rhonda Vincent</i> ; <i>Lonesome River Band*</i> ; <i>Folk Soul Revival*</i> ; <i>Ian Noe*</i> ; <i>Katie Pruitt*</i> ; <i>Town Mountain*</i> ; <i>Red Molly*</i> ; <i>Great Peacock*</i> ; <i>I Draw Slow*</i> ; <i>Sol Driven Train*</i> ; <i>Annabelle's Curse*</i> ; <i>The East Pointers*</i> ; <b>Seth Walker</b> ; <i>Morgan Wade*</i> ; <i>Cicada Rhythm*</i> ; <i>Big Daddy Love*</i> ; <i>Joe Hertler &amp; the Rainbow Seekers*</i> ; <i>Mo Lowda &amp; the Humble*</i> ; <i>Sierra Ferrell*</i> ; <i>Songs from the Road Band*</i> ; <i>Hank, Pattie, &amp; the Current*</i> ; <i>Desert Noises*</i> ; <i>Carly Burrell*</i> ; <i>Roanoke*</i> ; <i>The Red Clay Strays*</i> ; <i>Fedor &amp; the Denim Denim*</i> ; <i>The Mammoths*</i> ; and many more TBA)	Birthplace of Country Music Museum, 520 Birthplace of Country Music Way, Bristol, TN ( <a href="http://www.BristolRhythm.com">www.BristolRhythm.com</a> )	3 Day Wristband: \$90 til 4/30/20 \$100 5/1/20-8/30/20 \$115 9/1/20-9/15/2 ; \$125 Gate
New	Thu., 10/22/2020	6pm DO/7:30pm Show	<b>Drew Lynch*</b> ( <i>American stand-up comedian known for his 2015 appearance on the tenth season of America's Got Talent, finishing in second place in the finale. </i> )	Birchmere	\$29.50
New	Sat., 11/14/2020	7pm	<b>Nate Najjar</b> ( <i>Our favorite acoustic jazz guitarist - American Songbook &amp; Brazilian</i> )	49 West Coffeehouse, Winebar & Gallery, 49 West, Annapolis, MD 20401 ( <a href="http://49westcoffeehouse.com/">http://49westcoffeehouse.com/</a> )	TBD